



**DIOGENES PROJECT**

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Train the trainer plan - MALTA

Digital storytelling laboratories to stimulate critical thinking on the issue of Gender Stereotypes

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|  | **UNIT** | **CONTENTS** | **GOAL** | **METHODOLOGY** | **TRAINER** |
| **Day 1** | General Introduction about the Project  Critical thinking: Transfer of the basic concepts. | An introduction to the activities and the concepts of the Project: Storytelling, non-discrimination and Critical thinking.  How these elements are interconnected and can be effective in the schools  How social media contribute to stereotyping gender  An introduction to Critical Thinking | Teachers will better understand how these elements and phenomena have effects on every level and how social media contribute to stereotyping gender. | Lesson | **UNIVERSITY OF ICELAND** |
| **Day 2** | Gender Stereotypes | Gender stereotypes. Introduction to the concept of human rights and non-discrimination  How to become aware about gender differences | Teachers will develop active awareness and listening skills without being influenced by prejudice | Lesson and practical activity | **PFC** |
| **Day 3** | Digital Storytelling and Brand Storytelling Canvas. | Digital Storytelling: main principles and definition, aims and methodology being.  The design Thinking approach and the crucial elements collected by the Canvas | Teachers will understand what is really meant by Storytelling methodology. They will be able to analyse the achievable outputs and the fields of the Brand Storytelling Canvas. | Lesson and practical activity | **AGENFAP** |
| **Day 4** | Practical workshops creating Digital Storytelling Laboratories | How to manage Diogenes’ Canvas, Digital Storytelling Laboratories | Teachers will create Digital Storytelling activities | Lesson and practical activity | **AGENFAP**  **PFC**  **UNIVERSITY OF ICELAND** |
| **Day 5** | Practical workshops creating Digital Storytelling Laboratories | How to manage Diogenes’ Canvas, Digital Storytelling Laboratories with a special focus on Social Media channels | Teachers will create and share online Digital Storytelling activities | Lesson and practical activity |
| **Day 6** | Question and evaluation time | How to manage differences about age, time, and contexts  Evaluation of the training | Teachers will understand how to apply the training in their single school | Debate and sharing | **CONSORZIO ROMA** |